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# Drop Voicing Cheat Sheet

## Drop 2 Voicing

1 3 **5** 7 becomes **5** 1 3 7  
3 5 **7** 1 becomes **7** 3 5 1  
5 7 **1** 3 becomes **1** 5 7 3  
7 1 **3** 5 becomes **3** 7 1 5

## Drop 3 Voicing

1 **3** 5 7 becomes **3** 1 5 7  
3 **5** 7 1 becomes **5** 3 7 1  
5 **7** 1 3 becomes **7** 5 1 3  
7 **1** 3 5 becomes **1** 7 3 5

## Drop 2 & 4 Voicing

**1** 3 **5** 7 becomes **1** **5** 3 7  
**3** 5 **7** 1 becomes **3** **7** 5 1  
**5** 7 **1** 3 becomes **5** **1** 7 3  
**7** 1 **3** 5 becomes **7** **3** 1 5

## Drop 2 & 3 Voicing

1 **3** **5** 7 becomes **3** **5** 1 7  
3 **5** **7** 1 becomes **5** **7** 3 1  
5 **7** **1** 3 becomes **7** **1** 5 3  
7 **1** **3** 5 becomes **1** **3** 7 5

Here are a couple ideas to explore.

The following examples will create nice sounding chord shapes:

### Replace 3 with 2

For example:

5 1 3 7 becomes 5 1 2 7

### Replace 7 with 6

For example:

5 1 3 7 becomes 5 1 3 6

Note:

Drop 2 Voicing takes the 2nd voicing from the top and drops it down an octave.

Drop 3 Voicing takes the 3rd voicing from the top and drops it down an octave.

Drop 2 & 4 Voicing takes the 2nd and 4th voicing from the top and drops both voicings down an octave.

Drop 2 & 3 Voicing takes the 2nd and 3rd voicing from the top and drops both voicings down an octave.